In the sense of transparence

On a poem by George Oppen, written for Séverine Ballon

Andrew C. Smith

Performance notes

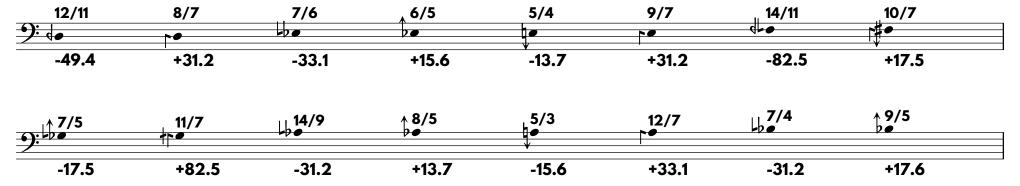✕ = mute string with flats of fingers

＞ = accents should be very subtle, light

❟ = short pause

Bow speed and dynamic changes are only indicated every several measures. However, changes should be gradual throughout the piece, and should happen at each repetition. Only sustain the notes while there is a bow position marking below the indicated pitch. Rhythm should be taken from the speech of the poem in a provided mp3. The text printed within the system should be indicative of the speech rhythm, but the text itself should not be spoken. It is only there to assist in learning the rhythm, and where the accents line up with the recording.

Tuning key
Helmholtz-Ellis accidentals, by Marc Sabat and Wolfgang Von Schweinitz

12/11	8/7	7/6	6/5	5/4	9/7	14/11	10/7
-49.4	+31.2	-33.1	+15.6	-13.7	+31.2	-82.5	+17.5

7/5	11/7	14/9	8/5	5/3	12/7	7/4	9/5
-17.5	+82.5	-31.2	+13.7	-15.6	+33.1	-31.2	+17.6

11-12 seconds per line, at the rhythm of speech
minimal bow speed (increasing)

Bow pos.

fingerboard

bridge

Pitch

ppp

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

2

pp

crescendo

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

3

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

4

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

5 **1/6 bow (increasing)**

p

crescendo

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

6

obsessed · bewildered · by the shipwreck · of the singular · we have chosen the meaning · of being numerous

7

obsessed · bewildered · by the shipwreck · of the singular · we have chosen the meaning · of being numerous

8

obsessed · bewildered · by the shipwreck · of the singular · we have chosen the meaning · of being numerous

9 **1/4 bow (increasing)**

mf **crescendo**

obsessed · bewildered · by the shipwreck · of the singular · we have chosen the meaning · of being numerous

10

obsessed · bewildered · by the shipwreck · of the singular · we have chosen the meaning · of being numerous

1/2 bow (increasing)

fff

obsessed   *bewil-dered*   *by the shipwreck*   *of the sin-gu-lar*   *we have chosen the meaning*   *of being num-erous*

f   **decrescendo**

obsessed   *bewil-dered*   *by the shipwreck*   *of the sin-gu-lar*   *we have chosen the meaning*   *of being num-erous*

obsessed   *bewil-dered*   *by the shipwreck*   *of the sin-gu-lar*   *we have chosen the meaning*   *of being num-erous*

obsessed   *bewil-dered*   *by the shipwreck*   *of the sin-gu-lar*   *we have chosen the meaning*   *of being numerous*

2/3 bow (increasing)

mf   **decrescendo**

obsessed   *bewildered*   *by the shipwreck*   *of the sin-gu-lar*   *we have chosen the meaning*   *of being numerous*

21

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

22

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

23

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

24 **3/4 bow (increasing)**

p

decrescendo

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

25

obsessed   bewildered   by the shipwreck   of the singular   we have chosen the meaning   of being numerous

26

obsessed　　bewildered　　by the shipwreck　　of the singular　　we have chosen the meaning　　of being numerous

27

obsessed　　bewildered　　by the shipwreck　　of the singular　　we have chosen the meaning　　of being numerous

28 **5/6 bow (increasing)**

pp

decrescendo

obsessed　　bewildered　　by the shipwreck　　of the singular　　we have chosen the meaning　　of being numerous

29

obsessed　　bewildered　　by the shipwreck　　of the singular　　we have chosen the meaning　　of being numerous
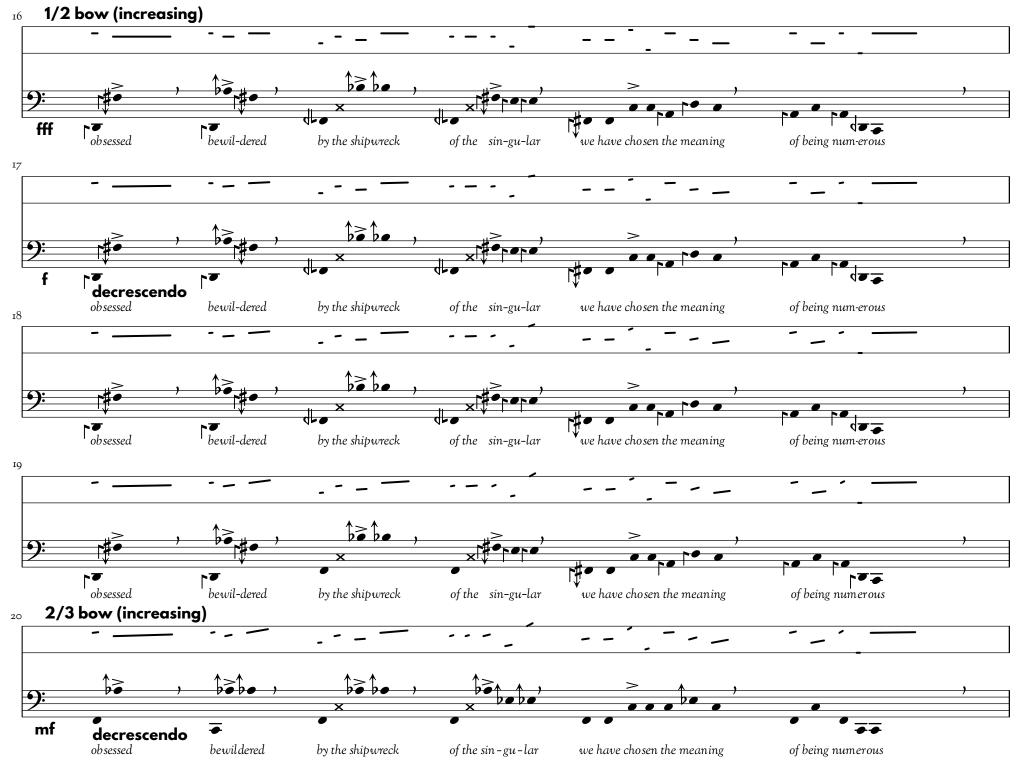
30

obsessed　　bewildered　　by the shipwreck　　of the singular　　we have chosen the meaning　　of being numerous

full bow

ppp

obsessed   *bewildered*   *by the shipwreck*   *of the singular*   *we have chosen the meaning*   *of being numerous*

clar‑i‑ty   *in the sense of transparence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

full bow (decreasing)

pp   **crescendo**

clar‑i‑ty   *in the sense of transparence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

clar‑i‑ty   *in the sense of transparence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

clar‑i‑ty   *in the sense of transparence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

5/6 bow (decreasing)

p   **crescendo**

clar‑i‑ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

clar‑i‑ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

clar‑i‑ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

clar‑i‑ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

3/4 bow (decreasing)

mf   **crescendo**

clar‑i‑ty   *in the sense of transpar‑ence*   *I don't mean that much can be explained*   *clar‑i‑ty in the sense of silence*

41

clar – i-ty   in the sense of transpar-ence   I don't mean that much can be explained   clar-i-ty in the sense of silence

42

clar – i-ty   in the sense of transpar-ence   I don't mean that much can be explained   clar-i-ty in the sense of silence

43

clar – i-ty   in the sense of transpar ence   I don't mean that much can be explained   clar-i-ty in the sense of silence

44   **2/3 bow (decreasing)**

f   **crescendo**

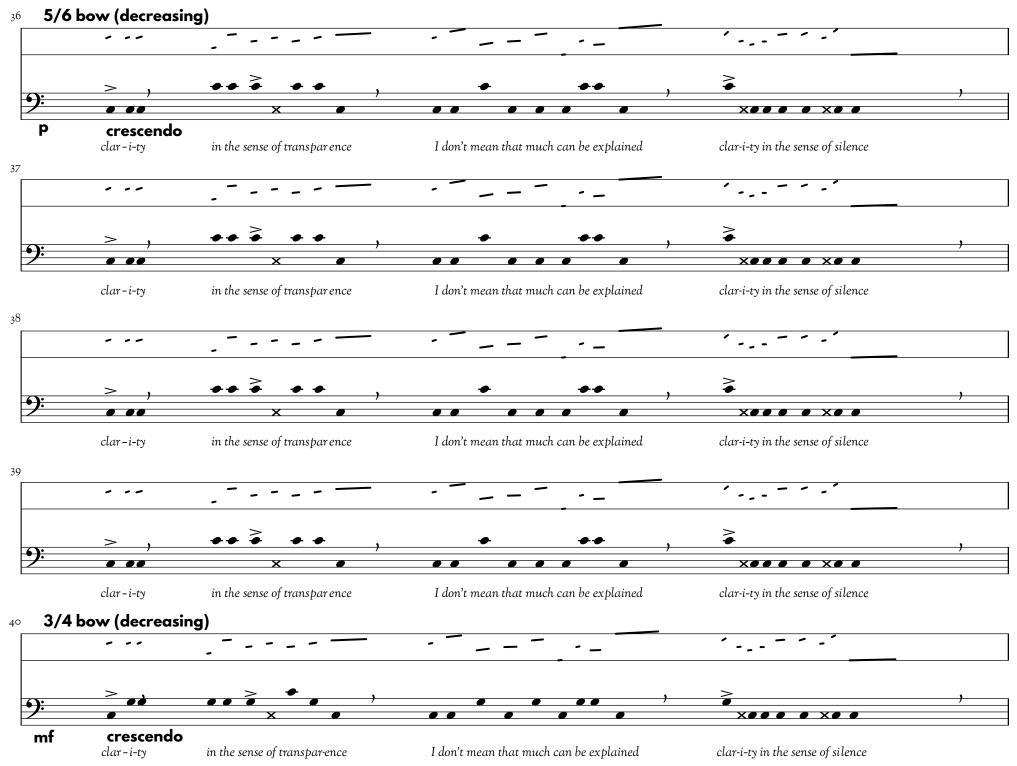clar – i – ty   in the sense of transparence   I don't mean that much can be   explained   clari-ty   in the sense of si – lence

45

clar – i – ty   in   the sense of transparence   I don't mean that much can   be   explained   clari-ty   in the sense of si – lence

46

clar - i - ty   in   the sense of transparence   I don't mean that much can   be   explained   clari-ty   in the sense of si -lence

1/2 bow (decreasing)

47

fff

clar - i - ty   in   the sense of transparence   I don't mean that much can   be   explained   clari-ty   in the sense of si -lence

48

f   decrescendo

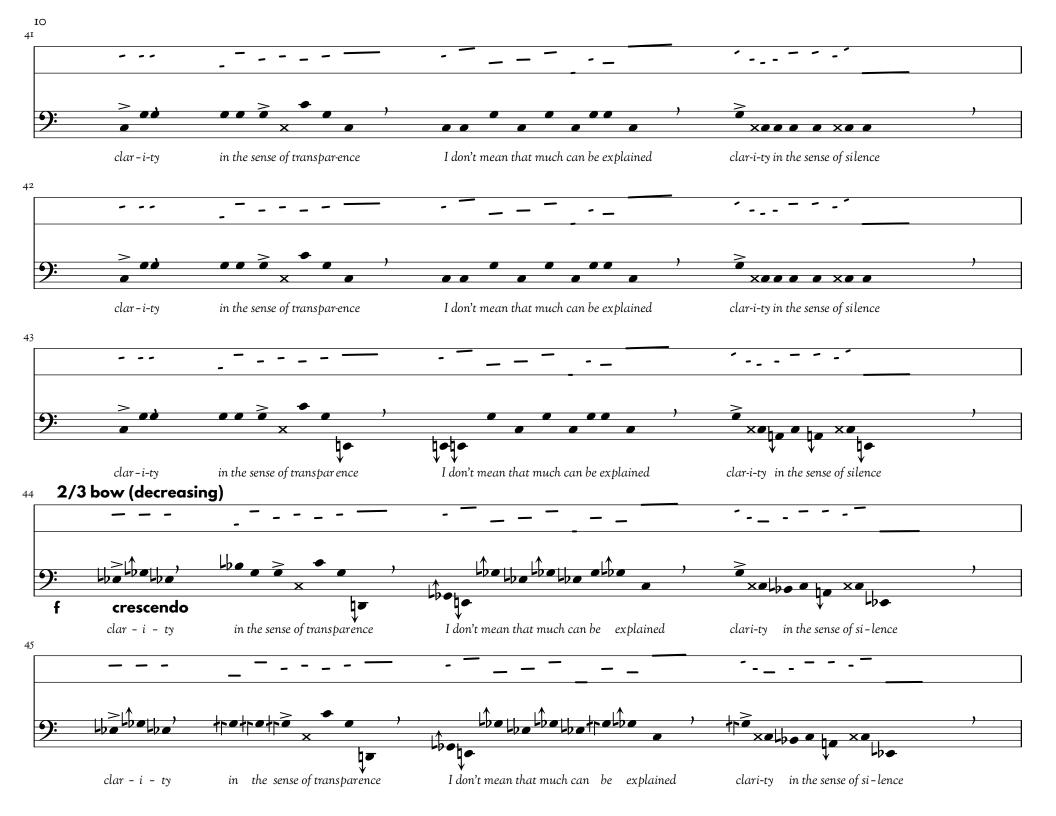*clar - i - ty   in   the sense of transparence   I don't mean that much can   be   explained   clari-ty   in the sense of si-lence*

49

clar - i - ty   in   the sense of transparence   I don't mean that much can   be   explained   clari-ty   in the sense of si -lence

50

clar - i - ty   in the sense of transparence   I don't mean that much can be   explained   clari-ty   in the sense of si-lence

51

1/3 bow (decreasing)

mf   **decrescendo**

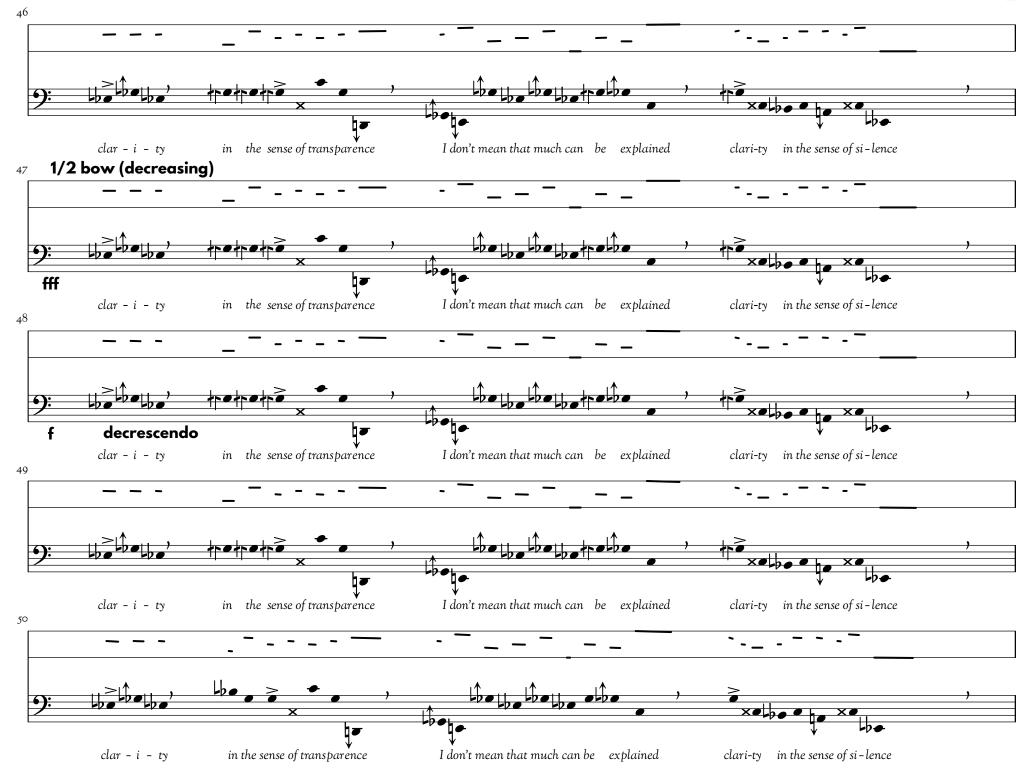*clar – i-ty   in the sense of transpar ence   I don't mean that much can be explained   clar-i-ty in the sense of silence*

52

clar – i-ty   in the sense of transpar-ence   I don't mean that much can be explained   clar-i-ty in the sense of silence

53

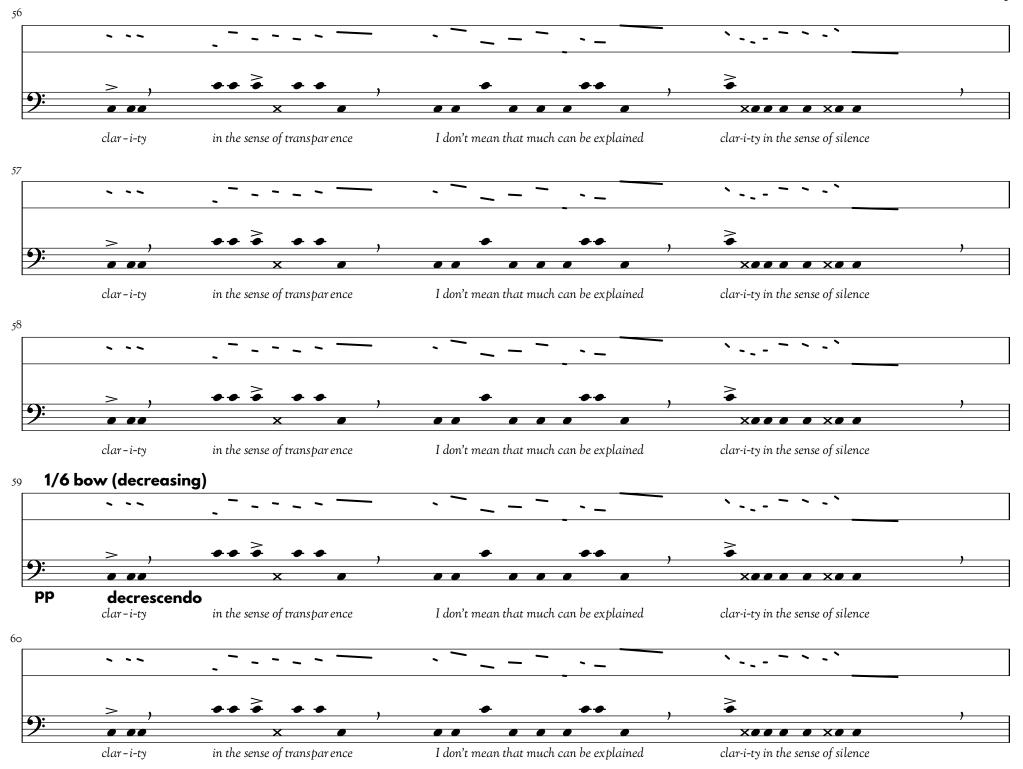*clar – i-ty   in the sense of transpar-ence   I don't mean that much can be explained   clar-i-ty in the sense of silence*

54

clar – i-ty   in the sense of transpar-ence   I don't mean that much can be explained   clar-i-ty in the sense of silence

55

1/4 bow (decreasing)

P   **decrescendo**

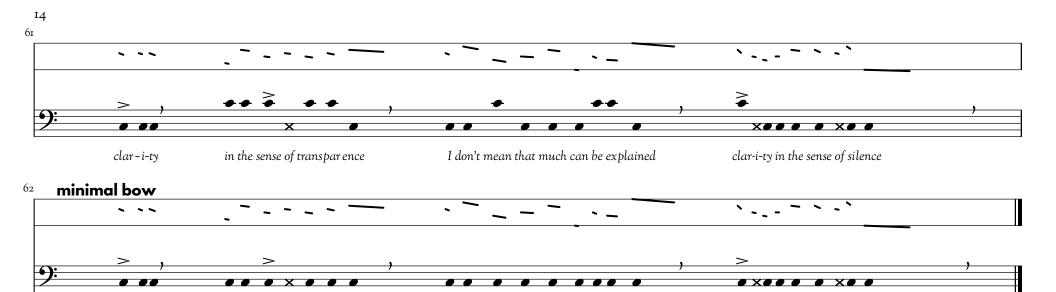*clar – i-ty   in the sense of transpar ence   I don't mean that much can be explained   clar-i-ty in the sense of silence*

56

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

57

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

58

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

59 **1/6 bow (decreasing)**

pp   **decrescendo**

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

60

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

61

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*

62

minimal bow

ppp

clar – i-ty   *in the sense of transpar ence*   *I don't mean that much can be explained*   *clar-i-ty in the sense of silence*