In time

On "Notes on the Reality of the Self," a poem by Jorie Graham

Andrew C. Smith

Performance notes

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Dynamic changes should be gradual. Although bass clarinet dynamics are notated loudly, take care not to completely overpower the alto sax. Tongue movements in bass clarinet may interfere with the ability to maintain tone.

Articulate notated consonants at the start of each note. Articulations may at times interfere with the sounding pitch, particularly for voiceless consonants.

Pt. II uses Helmholtz-Ellis just intonation accidentals, designed by Marc Sabat and Wolfgang Von Schweinitz. A full listing of all pitches follows, with absolute cents values below and cents deviations above.









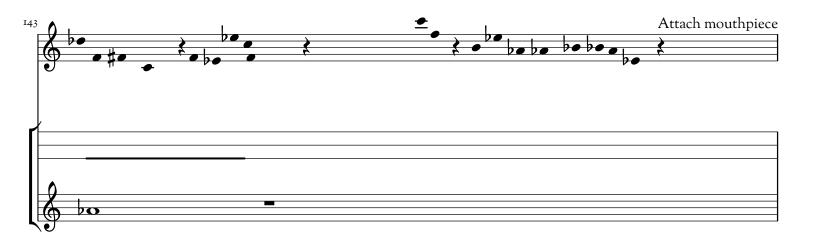






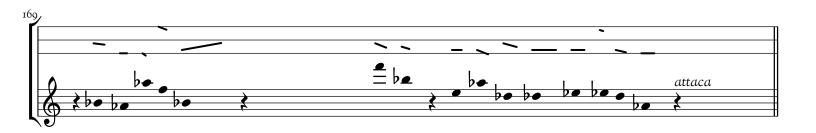












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